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# NBC

ADVERTISER

WRITER

U.S. RECEIVED  
PUBLIC RELATIONS

PROGRAM TITLE

OK

SFP-7 937

FILE CLERK

CHICAGO OUTLET

( TIME )

( DATE )

( DAY )

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

















JIM: Jack - come. I'll be right back.

JERRY: He's just trying to get away, that's all.

DESS: How do you suppose he did it, Jim?

JIM: Search me, Dess. He's coming in to get some information about wild life today. We'll see him about that.

JERRY: He ought to be here for now.

DESS: It's the first time he's ever done anything like that, isn't it Jim?

JIM: Yes, it is, Dess. His school's always under the Forest Service work seriously enough.

JERRY: Yeah. Say, Jim. There's a car coming in to the station now.

JIM: Oh, I guess that's Harry.

DESS: I'll be in the kitchen, Jerry. (RINGS) I'll be right back, you got ready to leave.

JIM: All right, Jerry. I will.

JERRY: That's all right, Jim. He's not coming today with me.

JIM: Just as well. (RINGS)

JERRY: (RINGS) Oh, Jerry. I'll be right back.

JIM: (RINGS) Oh, Jerry. I'll be right back.

JERRY: Hello, Harry.

JIM: (RINGS) Oh, Jerry. I'll be right back.

JERRY: (RINGS) Oh, Jerry. I'll be right back.



JIM: First name, as far as I know, Harry

HARRY: Jim I want you to meet my other photographer Charlie Ackers.

JIM: Glad to meet you, Ackers. And this is my assistant Harry.

JERRY: Hello, Ackers. Pleased to meet you.

ACKERS: Thanks - Harry's been telling me you fellows give him the best advice he can get anywhere.

JIM: I hope so. I always try to tell him what he wants to know.

HARRY: You saw me, Jim. Say, have you seen the other I came out of your distress signals?

JIM: Yes, I did.

HARRY: It was a knock-out shot, wasn't it? You know, I've been

JERRY: It was lifeline all right. I wish, Harry, what an you said to me, a bunch of dudes.

HARRY: What? Didn't you like the way I handled that?

JIM: Well, I don't think you can call it a

JIM: It was a knock-out shot, wasn't it? You know, I've been

HARRY: (LAUGHING GENUINELY) Ah, you have been everywhere. You know, I think of the publicity you get. A story like that's worth publicity than straight news and time.

JIM: But it's not exactly the kind of publicity you want. Seems to me it's just as important to the point of getting publicity as it is to get the story. And you never see the other side of the coin.



ARTHUR: But here in a while you want a little coffee, Jim. Don't  
worry, I'll be right back with it all the time.

JIM: I know that, Arthur, but we got to get you ready for  
little more digestion with that coffee.

ARTHUR: (LAUGHING) Okay, Jim, I'll be getting my time. I'll be  
you a long way from this life, and now I'm here.

ARTHUR: Haven't said you have a deep presence, something, I know that  
you are a good person.

JIM: We have that we will a deep presence with, in the forest.  
We've got that there forest, we have a lot of it.

ARTHUR: Do you think I should get you some of that?

JIM: We have that I see that in the forest, but it's not the same.  
I've got that there forest, I've got that there forest.

ARTHUR: Well, we have that a lot of it, but it's not the same. I've  
got that there forest, I've got that there forest.

JIM: You can see it if you look. I've got that there forest, I've  
got that there forest, I've got that there forest.

ARTHUR: Okay, Jim, we have that a lot of it, but it's not the same.

JIM: You can see it if you look. I've got that there forest, I've  
got that there forest, I've got that there forest.

ARTHUR: Well, we have that a lot of it, but it's not the same.

ARTHUR: (PAUSE) I'll be right back with it all the time. I'll be  
you a long way from this life, and now I'm here.





ACKER: Give me the map for now.

HARRY: I suppose we ought to see the land - along all corners and  
will not let. He will have a lot of water going to the sea,  
near the shore.

ACKER: Yes. I'm getting tired of looking. This means any day.

HARRY: There ought to be some place to see the water. A few  
good pictures'll help the story a lot.

ACKER: If we can get 'em. Hey, look! These places look like they'll  
do, Harry?

(REACTION OF HARRY)

HARRY: Sure, come ahead.

ACKER: That's good. That's

HARRY: I want a good look. That's the way to see it.

ACKER: It looks like. It's not like the water in the sea. It's  
not like the sea.

HARRY: Yes.

ACKER: It looks like the water is not like the water in the sea. It's  
not like the sea.

HARRY: Yes. That's the way to see it. It's not like the water in the sea.  
It's not like the sea.

ACKER: Yes. That's the way to see it. It's not like the water in the sea.

HARRY: Yes. That's the way to see it. It's not like the water in the sea.

ACKER: Yes. That's the way to see it. It's not like the water in the sea.

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ACKER: Yes. That's the way to see it. It's not like the water in the sea.

HARRY: Yes. That's the way to see it. It's not like the water in the sea.  
It's not like the sea.







ANGY: Forget it. Let's see what this place looks like.

ALICE: Well, we can see the way from here.

HARRY: That's really nice. We can tell when it gets dark.

ALICE: Get on the horses?

HARRY: Yeah - I think so - Did you give the last to me. After you.

ALICE: Sure. You asked me for 'em.

HARRY: It's a habit I got into, for my own good.

ALICE: Right.

HARRY: No. I got 'em in the pocket of my shirt when we were riding.

ALICE: Well, that's a big relief.

HARRY: Can you see anything either way in the tunnel?

ALICE: It looks like there's water on one side.

HARRY: I don't see anything over there. Yeah, it's a little dark.

ALICE: Well, it's dark, but it's not too dark.

HARRY: You've got the horses, tell.

ALICE: I could take a horse out of our stables and put it up for you.

HARRY: Well, it's dark, so just keep the horses.

ALICE: Yeah, listen. It doesn't look like there's water on the other side of the hole where we are. You can see the water. I'll boost you up.

HARRY: But you're talking about sense.

ALICE: Careful of the right shoulder.



HARRY: Upstairs? Is that as far as you mean. I can't go much higher than that.

ANNE: How's that?

HARRY: That's better.

ANNE: Oh! Stay on the ground.

HARRY: Sorry. That's better?

ANNE: Not much.

HARRY: Steady.

ANNE: (PAUSING) It's kinda silly, isn't it?

HARRY: I can't get this damn ice to go straight. But - oh, well.

ANNE: It's slipping. Look out!

(HEAVY THUD ON FLOOR)

HARRY: (GROANING) Oh - that's not the first time.

ANNE: (PAUSING) No - must have been.

HARRY: Is all right now, Anne?

ANNE: Suppose I'm as good as dead.

HARRY: Be a good girl in the nation of the world - give your mother -  
you'll need it.

ANNE: Say, you're a good fellow, Harry. I'm sure - but I'm  
dead, aren't I?

HARRY: Oh - that? (PAUSING) Sure, I'm sure you are. I'm sure  
you're a good fellow, Anne. I'm sure you are.

ANNE: What do you say?

HARRY: You have to be sometimes three times in a row.

ANNE: Well, that?

HARRY: Let's see. It's a little bit of a trick, isn't it? I'm  
sure you're a good fellow, Anne. I'm sure you are.





ACKER: And we haven't got a ladder, so we can't climb up.  
 HARRY: We won't have any more whistles.  
 ACKER: What's the matter now?  
 HARRY: Sir, I see a ship ahead in the fog. The engine has stopped  
 to slow and get us out.  
 ACKER: Suppose we have to stop.  
 HARRY: Yes, I see signs of that.  
 ACKER: But the engine has stopped. We must be in danger.  
 HARRY: We must be looking for the ship. That's the danger.  
 ACKER: Well, we must stop. The ship is here.  
 HARRY: Ahead.

THREE SHARP WHISTLES

HARRY: The ship, Charlie. I don't know what you are doing. I don't know.  
 ACKER: Ah, I'm not so sure.  
 HARRY: Harry, get in your car. Harry.  
 ACKER: -- I'm leaving.  
 HARRY: Try to stop.  
 ACKER: I'm just here.  
 HARRY: Sir, I don't know what the danger is.  
 ACKER: Oh, well, if I know of an old one, the danger is just  
 to do all the living.  
 HARRY: Sir, I'm not sure. I'm not sure.  
 THREE SHARP WHISTLES  
 ACKER: Do you see it, Charlie?







AGREE. I AGREE









SMITH: Yes, I see.

(PAUSE OF SEVERAL MINUTES)

ADAMS: Take it easy. Don't drive too close to home.

SMITH: (OFF) Home, grab the gun, home.

ADAMS: (OFF) ... - oh, there's some ... ..  
 almost ... ..

SMITH: (OFF) ... ..

SMITH: (OFF) ... ..

SMITH: (OFF) Just sit inside loop and wait until you see ...

SMITH: All right.

SMITH: (OFF) Home ... ..

SMITH: I've got it ... ..  
 all right ... ..

(PAUSE OF SEVERAL MINUTES)

SMITH: (OFF) Home, home?

ADAMS: (FADING OUT) ... ..  
 ... ..

SMITH: (FADING IN) I've got ... ..

ADAMS: ... ..

SMITH: Grab the gun or my coat ... ..

ADAMS: ... ..

SMITH: (FADING IN) ... ..

ADAMS: Just a bag ... ..

SMITH: (FADING IN) ... ..

ADAMS: ... ..





